

Class Name	Description	Instructor	Date	Day	Time	Cost
<b>Watercolor Pencil</b>	A new approach to an old medium. Count on learning various techniques while working with this versatile medium. Add this artistic skill to your repertoire!	Marquis	Jan. 2–Feb. 6	W	1–3	\$53
<b>Realistic Oil Techniques</b>	Explore and create realistic paintings using the king of all media—oil!	Marquis	Jan. 3–Feb. 7	Th	9–11	\$53
<b>Watercolor Greeting Cards</b>	Think BIG and paint small. This watercolor class will explore a variety of methods, with a strong emphasis on learning and trying new artistic techniques through guided exercises.	Bustamante	Jan. 3–Feb. 14	Th	9:30–11:30	\$60
<b>Pen &amp; Ink: In the Style of Andrew Wyeth</b>	Learn, then paint in the style of “Wyeth’s Realism”, a mix and balance of a documentary style with strong expressionistic brush strokes. Students will gain insight into his methods of solving artistic challenges.	Bustamante	Jan. 3–Feb. 14	Th	1–3	\$60
<b>Finish Your Work!</b>	Bring in your unfinished work and/or your problem pictures and receive encouragement and suggestions to turn them into MASTERWORKS!	Marquis	Jan. 4–Feb. 8	F	9–11	\$53
<b>Watercolor: Painting like the Masters</b>	Explore how the masters solved their watercolor problems. We will paint what they painted to glean the information they still offer us today, learning from artists of long ago as well as contemporary masters.	Bustamante	Jan. 7–Feb. 18	M	1–3	\$60
<b>Beginning Watercolor for First-Timers</b>	Learn watercolor in a unique, simple-to-understand and innovative way! Basic watercolor rules are covered along with the three weights of water-to-pigment ratios known as tea, milk, and honey. Great class for newbies.	Bustamante	Jan. 7–Feb. 18	M	9:30–11:30	\$60
<b>Beginning Drawing</b>	Learn basic drawing techniques in a fun, relaxed atmosphere! Drawing is the foundation of all the visual arts.	Marquis	Jan. 7–Jan. 28	M	9–11	\$40
<b>Beginning/Intermediate Weaving</b>	Learn to weave your own cloth! Using a floor or table loom, learn to choose a pattern, measure a warp, and dress a loom. Since the looms cannot leave the center, lab time is available most Thursdays at a small additional cost.	Walker	Jan. 7–March 18	M	12:30–3:30	\$145
<b>Acrylic Painting Methods &amp; Materials</b>	Students will be taught ways of working with this vital and impressive medium. We will also explore media that are used to increase variety and effects of acrylic.	Marquis	Jan. 7–Feb. 11	M	1–3	\$53
<b>Memories in the Making Art Group</b>	This is an Alzheimer’s Association program for those living with dementia to provide a means of expression through watercolor painting. Benefits include tapping into pockets of memory, activating neurons, serving as an outlet for emotions, and improving self-esteem. No artistic experience required. <b>Caregiver must be present.</b>	Cook	Jan. 7–Feb. 4	M	9–11	\$30
<b>Beading – Beginners &amp; Experienced!</b>	Whether you are new to beading or want something new, this class is for you! Get started on a project for Valentine’s Day or Easter or just socialize and learn new stitches! You may purchase a bead kit from the instructor at the first class.	Tyburczy	Jan. 7–Feb. 15 Feb. 25–April 5	MF MF	9:30–11:30 9:30–11:30	\$20 \$20
<b>Gemstone Faceting</b>	Learn to cut and polish transparent gemstones plus a variety of cuts and shapes using the meet point method. Up to two additional students with their own equipment may enroll.	Massie	Jan. 8–Feb. 12 Feb. 26–April 9	T T	1–3:30 1–3:30	\$47 \$47
<b>Chair Caning</b>	Bring an antique chair and restore the caning using time-honored techniques and patterns. Bring your chair and a notebook.	Hughes	Jan. 8–Feb. 19 March 5–April 16	T T	8:30–12 8:30–12	\$48 \$48
<b>Creative Acrylics</b>	Expand your skills using a variety of pastes, media and alcohol. Please bring your acrylic paints and several supports – heavy watercolor boards and canvas.	Schmitz	Jan. 8–Feb. 12	T	1–3	\$53
<b>Landscape Drawing</b>	Awaken creativity! Use your existing artistic drawing talents in pencil, ink and colored pencils to create weekly drawings. Class will have a strong emphasis on trying new techniques through guided exercises.	Bustamante	Jan. 8–Feb. 12	T	9:30–11:30	\$53
<b>Painting &amp; Drawing Fabric</b>	Back by popular demand! Learn to create art featuring different types of fabric. Students wishing to increase their skills in value and texture will benefit.	Marquis	Jan. 8–Feb. 12	T	1–3	\$53
<b>Unfinished Beading</b>	Do you have unfinished beading projects stashed away? Come join us and see those projects go from unfinished to complete! Bead kits not provided. For intermediate to advanced level.	Winkelblech	Jan. 8–Feb. 26 March 5–April 23	T T	1–3 1–3	\$15 \$15
<b>Beginning Sewing</b>	Bring your sewing machine or use the ones at the Senior Center to learn basic sewing including fabric types, how to read a pattern, making personal adjustments and sewing techniques. We will complete three projects. Class supplies will be discussed at the first class.	Dowling	Jan. 9–Feb. 20	W	9–12	\$43
<b>Sewing for The Children’s Hospital</b>	Bring your sewing machine or use the ones at the Senior Center to make stuffed animals or dolls, blankets, and pillow cases for the children. All items made will be donated to Children’s Hospital. Class supplies will be discussed at the first class.	Dowling	Jan. 10–Feb. 21	Th	9–12	FREE

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<b>Soft Sculpture Sewing</b>	Bring your sewing machine or use the ones at the Senior Center to learn how to create interesting art forms such as stuffed animals or dolls or 3D wall hangings using hand sewing or machine techniques.	Dowling	Jan. 10–Feb. 7	Th	1–4	\$33
<b>Oil Painting Made Easy</b>	Improve your ability to capture shapes, values, perspective, color tones and edges and learn advanced color mixing, glazing and scumbling. Individual attention by the instructor allows each student to advance at his/her own pace. Supply list available at front desk.	DeFrancesco	Jan. 16–Feb. 6	W	1–3:30	\$47
<b>Woodcarving</b>	Woodcarving projects for beginners along with tool basics and sharpening. More advanced projects for carvers with some experience. Class fee includes materials.	Noble	Feb. 4–Feb. 25	M	9–11:30	\$60
<b>Fitting a Pattern to Your Body</b>	Learn techniques to make a pattern that fits your body and makes the design look better on you. Learn how to make a body mannequin that is actually a mold of your own body!	Dowling	Feb. 14–March 7	Th	1–4	\$33
<b>Watercolor: Painting like the Masters Continuation Class</b>	This is a continuation of the earlier class. Explore how the masters solved their watercolor problems. We will paint what they painted to glean the information they still offer us today, learning from artists of long ago as well as contemporary masters.	Bustamante	Feb. 25–April 8	M	1–3	\$60
<b>Beginning Watercolor for First Timers: Continuation</b>	Learn watercolor in a unique, simple to understand and innovative way! Basic watercolor rules are covered along with the three weights of water-to-pigment ratios known as tea, milk, and honey.	Bustamante	Feb. 25–April 8	M	9:30–11:30	\$60
<b>Landscape Drawing–Continuation Class</b>	This is a continuation of the earlier class. Awaken creativity! Use your existing artistic drawing talents in pencil, ink and colored pencils to create weekly drawings. Class will have a strong emphasis on trying new techniques through guided exercises.	Bustamante	Feb. 26–April 9	T	9:30–11:30	\$53
<b>Painting with Ink and Brush</b>	Learn the ancient, yet oh, so modern techniques of brush and ink and explore the use of different materials.	Marquis	Feb. 26–March 19	T	1–4	\$47
<b>Let Your Creativity Run Wild</b>	Build on your skills and knowledge! Bring your acrylic paints, brushes, heavy watercolor boards and canvases. This class is for the intermediate acrylic painter.	Schmitz	Feb. 26–April 2	T	1–3	\$53
<b>Watercolor: The Classic Techniques</b>	Learn the techniques of the Victorians and Modern Masters in creating realistic works!	Marquis	Feb. 27–April 3	W	1–3	\$53
<b>Pen &amp; Ink in the style of Andrew Wyeth: Continuation Class</b>	This is a continuation of the earlier class. Learn, then paint in the style of “Wyeth’s Realism”, a mix and balance of a documentary style with strong expressionistic brush strokes. Students will gain insight into his methods of solving artistic challenges.	Bustamante	Feb. 28–April 11	Th	1–3	\$60
<b>Watercolor Greeting Cards: Continuation Class</b>	Think BIG and paint small. This watercolor class will explore a variety of methods, with a strong emphasis on learning and trying new artistic techniques through guided exercises.	Bustamante	Feb. 28–April 11	Th	9:30–11:30	\$60
<b>Urban Sketching</b>	Use the city as a main feature in your work with an emphasis on the figure in the urban landscape, mood, and urban life. Add new dimensions and drama to your sketching!	Marquis	Feb. 28–April 4	Th	9–11	\$53
<b>Finish Your Work!</b>	Bring unfinished and problem pictures to class and work on getting them finished! Encouragement and suggestions help turn those projects into completed works of art!	Marquis	March 1–April 12	F	9–11	\$60
<b>Advanced Drawing</b>	Explore advanced drawing techniques and materials in this exciting and challenging class!	Marquis	March 4 –March 25	M	9–11	\$40
<b>Sewing for the Novice</b>	A continuation of the Beginning Sewing class or for those who have sewn in the past and need a refresher. Learn more about fabric types and working with fabric prints. Complete 3 projects. Class supplies will be discussed at the first class.	Dowling	March 6–April 17	W	9–12	\$43
<b>Tailor and Demo Class</b>	Learn tips and tricks of the trade. Follow along with the instructor and/or watch as she tailors a jacket to actually fit your body so you will want to wear it!	Dowling	March 7–April 4	Th	9–12	\$33
<b>Oil Painting Made Easy</b>	Improve your ability to capture shapes, values, perspective, color tones and edges and learn advanced color mixing, glazing and scumbling. Individual attention by the instructor allows each student to advance at his/her own pace. Supply list available at front desk.	DeFrancesco	March 8–March 29	F	1–3:30	\$47
<b>Make a Pair of Slacks or Jeans</b>	Learn to measure your body, lay out a pattern and techniques to make your slacks or jeans look like a designer’s!	Dowling	March 14–April 25	Th	1–4	\$43
<b>Pyrography</b>	The age-old art of pyrography is decorating wood by burning a design on the surface with a heated metal point. Learn to select a pattern, and combine woodcarving and pyrography to create a unique piece of art. Class fee includes materials.	Noble	April 1–April 22	M	9–11:30	\$60